Viborg-Hurley Public School District 60-6

High School Choir

2016-2017

Instructor:	Wendy Christiansen		
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Purpose:	Music has always played a major role in society and will continue to do so. Music is also fundamentally different from most other disciplines of the curriculum. It provides an outlet for creativity and for self expression giving education a balanced perspective. The purpose of this class is to develop musical potential, a basic ability that exists in every individual, as fully as possible: the ability to perform, create, and to understand music.		
Expectations:	Students are expected to: sing to the best of their ability, maintain a positive attitude and to be respectful to themselves, other choir members, and the instructor while being responsible for their own learning and behavior. Because the success of the choir is dependent upon the participation of all members, any student enrolled is expected to sing during all rehearsals and performances.		
Class rules:	 Follow directions Keep hands feet and objects to yourself No Gum or Candy Enter the classroom in a calm & efficient manner Always participate to the best of your ability 		
Requirements and Grade determination:	 Students will earn points on class participation. (see next page) Students will be expected to take part in sectionals held outside of class time. There will be a singing test each quarter (this will be scheduled outside of class time. Attendance at all performances is mandatory. Students are expected to arrange their schedules to be there. Proper attire is also required for each performance. This includes <i>dress clothes</i> (not sports apparel or blue jeans) dress slacks and button down shirts, polo shirts or sweaters for the male singers and dresses, skirts or slack outfits for the female singers. Students will evaluate each performance. There may be a written test each semester. Extra Credit will be awarded for extra lessons (10 points per lesson) This will be figured in on your participation grade 		
Class grades will be determined using the following weighting system:	Performance 30% Participation 30% Assessments & Lessons 30% Performance evaluation 10%		

Participation points will be earned by meeting Rehearsal Standards at one of the levels on the following rubric:

PARTICIPATION POINTS					
Area and Standard	3 points ~ exceeding the standard	2 points ~ meeting the standard	1 point ~ Lacking effort	0 points ~ refusing participation	
Vocal Technique: Sing accurately with proper breath control, tone quality, and intonation	Not Applicable				
Diction: Migrate vowels and manipulate consonants to achieve an appropriate choral tone	Not Applicable				
Rehearsal Etiquette: Follow classroom expectations and rules					
Expression: Perform and rehearse with expression appropriate to the piece					

Performance Schedule:

Sept. 12 th	Homecoming Coronation	7 PM	
Sept 22 nd	All State Chorus Auditions	4 PM	
Oct 1 st	Auditions to sing National Anthem (winter) Due		
Oct 5 th	USD All State Chorus Workshop - Vermillion concert @ 3:00 PM	8 AM 3PM concert	
Oct 8 th	NC ACDA Honor Choir (grades 9-12) Auditions Due		
Oct 20 th	Freeman All State Extravaganza concert @ 1:45 PM	8:15AM 1:45 PM concert	
Oct 26 th	All State Chorus Traveling Tour		
Oct 28 th -29 th	All State Chorus – Sioux Falls	7 PM Concert	
Nov 6 th	St. Olaf Choral Day - Northfield MN		
Dec 8 th	Winter Concert	7 PM	
Jan 14 th - 16 th	Dorian Festival - Decorah, IA		
Jan 20 th	Auditions to sing National Anthem (spring) Due		
Jan 20 th -21 st	SD ACDA Jr Honor Choir - Sioux Falls		
Feb 8 th	Solo & Small Ensemble Region Contest - Yankton		
Feb 9 th	SDSU Festival of Voices - Brookings		
April 5 th	Region Large Group Contest - Vermillion		
April 8 th	SD Honor Choir (grades 10 & 11) Auditions - Yankton		
April 27 th	Spring Concert	7 PM	
May 13 th	Graduation	1 PM	

Lettering in choir is achieved by participating above and beyond the scope of the normal classroom fine arts credit. Each extra activity is assigned points on the list below. Students must accumulate a total of 80 points. The instructor reserves the right to letter any student they feel is deserving.

Cumulative	20 points - awarded for each year of participation
year to year	
Non-cumulative	20 points - audition for Honor's Choir
year to year	40 points - accepted into Honor's Choir
	10 points - audition for All State Chorus
	20 points - alternate for All State Chorus
	30 points - delegate to All State Chorus
	20 points - taking a solo to contest
	20 points - superior rating on contest solo
	10 points - participating in more than one small ensemble at contest
	10 points - superior rating in ensemble at contest
	15 points - Show Choir or Jazz Choir
	15 points - singing the banner at an extracurricular event
	10 points - Soloist in concert
	10 points – participating in the Dorian or St Olaf Festival

Mrs. Christiansen's

Re-take/Corrections/Extra Credit Policy

I believe that learning occurs by making mistakes. Many assignments you complete in my class can be corrected or re-taken for full credit subject to the following stipulations:

- ❖ The original assignment was turned in on time with a valid attempt at the assignment was made.
- Less than 3 attempts at the same assignment have already been attempted.
- ❖ Action has been taken to improve the score (tutoring, e-mails, acknowledgement of feedback, extra help outside of class)

If corrections can't be made, you may offer a substitute for the assignment that shows you now understand the concept. For example: an assignment indicating the strong and weak beats. You may follow the same directions using a copy of music in place of the example on the worksheet.

Course Outline (Subject to change at the teachers discretion)

August Placement testing, Sight singing, Coronation music, All State music

August 23th -30th Placement lesson

September Coronation music, All State Chorus music, Junior Honor Choir prep

September 1st - 21st Sectional #1

September 12th Coronation performance 7PM
September 13th Performance Review Due

September 22nd All State Chorus Auditions 4:00 PM

October Sight Singing, All State music, Winter Concert music

All Mondays in Oct. Area All State Chorus Rehearsal 7-9 PM Beresford

October 1st National Anthem Auditions Due
October 5th USD ALL State Chorus Workshop

October 8th SD ACDA Junior Honor Choir Auditions due

October 11th – 14th Singing test #1

October 20th Freeman All State Extravaganza
October 26th All State Chorus Area Tour (tentative)

October 28th -29th All State Chorus – Sioux Falls

November Winter concert music

Anytime this month Sectional #2

November 6th St Olaf Choral Day

December Winter concert music, Solo & Small Ensemble music

Nov 28th – Dec 2nd Singing Test #2

December 8th Winter Concert performance

December 10th Performance review due

December 21st – 22nd Semester Tests

January Solo & Small Ensemble music, Large Group music, Variety Show music

Anytime this month Sectional #3

January 14th - 16th Dorian Festival – Decorah IA

January 20th National Anthem Applications Due

January 20th – 21st SDACDA Jr Honor Choir – Sioux Falls

February Solo & Small Ensemble music, Large Group music, Variety Show music

January 30th - Feb 2nd Singing test #3

February 8th Solo & Small Ensemble contest - Yankton

February 9th Performance review due

February 9th SDSU Festival of Mixed Voices - Brookings

March Large Group music, Spring concert music

March 13th – 31st Sectional #4

March 1 10-11 grade ACDA Honor's Choir registration due

April Large Group music, Spring concert music

April 5th Large Group Contest Performance- Vermillion

April 6th *Performance review due*

April 8th SD Honor Choir Auditions - Yankton

April 27th HS Concert Performance
April 28th Performance review

May Graduation Music

May 1st – 5th Singing test #4

May 13th Graduation performance 1 PM

May 15th -16th Semester Test